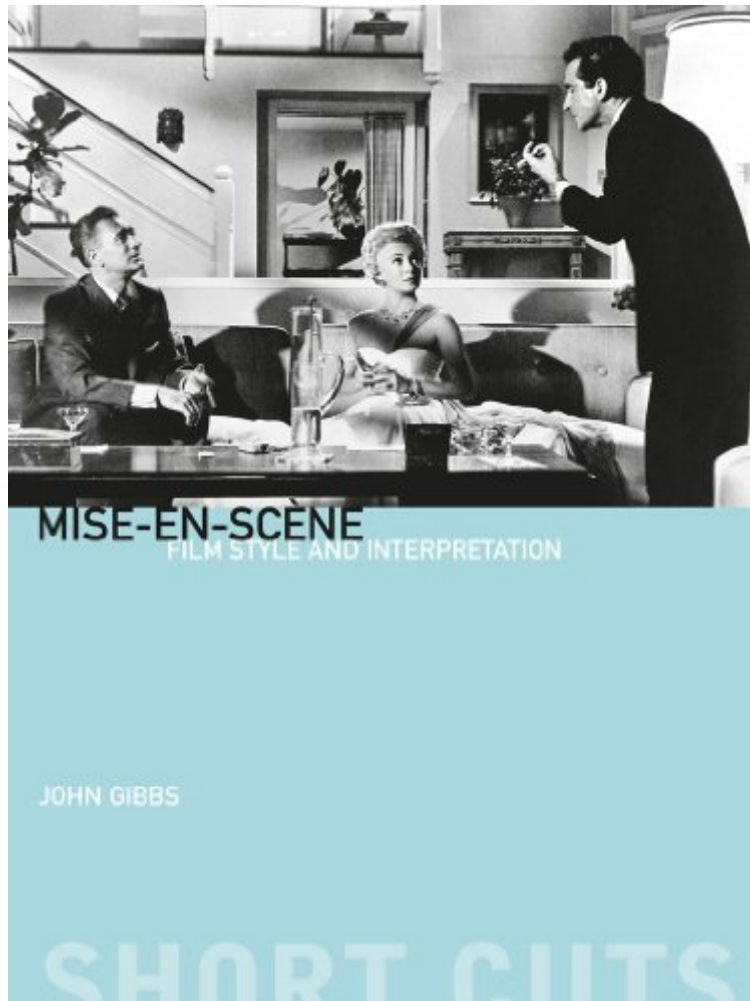


The book was found

Mise-en-scène: Film Style And Interpretation (Short Cuts)



Synopsis

Mise-en-scène: Film Style and Interpretation explores and elucidates constructions of this fundamental concept in thinking about film. In uncovering the history of mise-en-scène within film criticism, and through the detailed exploration of scenes from films as *Imitation of Life* and *Lone Star*, John Gibbs makes the case for the importance of a sensitive understanding of film style, and provides an introduction to the skills of close reading. This book thus celebrates film-making as well as film criticism that is alive to the creative possibilities of visual style.

Book Information

File Size: 1614 KB

Print Length: 144 pages

Publisher: Wallflower Press (August 14, 2012)

Publication Date: August 14, 2012

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B0092X8SNM

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #736,943 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #312

in Kindle Store > Humor & Entertainment > Movies > Documentaries #690 in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > History & Criticism #1298 in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Video

Customer Reviews

The tenth volume of the Short Cuts series from Wallflower Press is the most narrowly focused and the most modest in intention. John Gibbs claims his task is "...less about saying something new, and more of bringing together in the same place, some of the ways in which mise-en-scene criticism has been brought about and put to use." Gibbs succeeds, offering a good introduction to practical mise-en-scene analysis and a detailed, even affectionate, history of mise-en-scene criticism. The major topics are definitions of mise-en-scene elements ("the contents of the frame and the way they are organized"), how these elements interact to create meaning, the history of Anglo-American

mise-en-scene criticism and its relationship to the auteur theory, and the distinctive role of mise-en-scene in film melodrama. Gibbs focuses mostly on directors celebrated in the early days of auteurism--Renoir, Ford, Ray, Sirk, Minnelli, Hitchcock, Ophuls. You can imagine an undergrad raised on high tech blockbusters getting a bit restless. The most important insight for the seasoned reader is how mise-en-scene analysis, as a preferred method of the auteur critics, elevated the role of director and in turn raised the status of narrative film from shallow escapism to profound artform.

This is a very easy readings. If you like to be a movie maker oneday.

[Download to continue reading...](#)

Mise-en-scène: Film Style and Interpretation (Short Cuts) Style: The Lady's Guide to French Style, Fashion and Beauty- Get Dressed to Look Charm and Elegant (French Chic, Sense of Style, Style, Style Books, Style ... Dressed, Look Hot, Look Fabulous Book 1) EKG: EKG Interpretation Made Easy: A Complete Step-By-Step Guide to 12-Lead EKG/ECG Interpretation & Arrhythmias (EKG Book, EKG Interpretation, NCLEX, NCLEX RN, NCLEX Review) Early Soviet Cinema- Innovation, Ideology and Propaganda (Short Cuts) Early Cinema: From Factory Gate to Dream Factory (Short Cuts) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry The Nasty Bits: Collected Varietal Cuts, Usable Trim, Scraps, and Bones A Thousand Cuts: The Bizarre Underground World of Collectors and Dealers Who Saved the Movies Making a Winning Short: How to Write, Direct, Edit, and Produce a Short Film The faceter's gem cuts The Cinema of Christopher Nolan: Imagining the Impossible (Directors' Cuts) Surgery, The Ultimate Placebo: A Surgeon Cuts through the Evidence The Short Screenplay: Your Short Film from Concept to Production (Aspiring Filmmaker's Library) Documentary Film: A Very Short Introduction (Very Short Introductions) A Short Guide to Writing About Film (The Short Guide Series) Biopsy Interpretation of the Uterine Cervix and Corpus (Biopsy Interpretation Series) Biopsy Interpretation of the Breast (Biopsy Interpretation Series) Quantitative Seismic Interpretation: Applying Rock Physics Tools to Reduce Interpretation Risk Debussy's Late Style (Musical Meaning and Interpretation) Story: Substance, Structure, Style and the Principles of Screenwriting (Methuen Film)

[Dmca](#)